

Vernacular *Spectacular* : NOVEMBER 10-11 2006 hosted by the University of Pennsylvania

hi/low, pomo, irony, kitsch, consumer culture, simulacra, self-reflexivity. How do artists celebrate our hyper-saturated, hyper-mediated visual culture? How can seemingly outward reflections reveal essential truths? How do artists respond to our pervasive technological sharing of information? How can contemporary photography capture our (psychic) current cultural miasma?

John Waters keynote speaker >

Sponsored by Sprint Systems of Photography

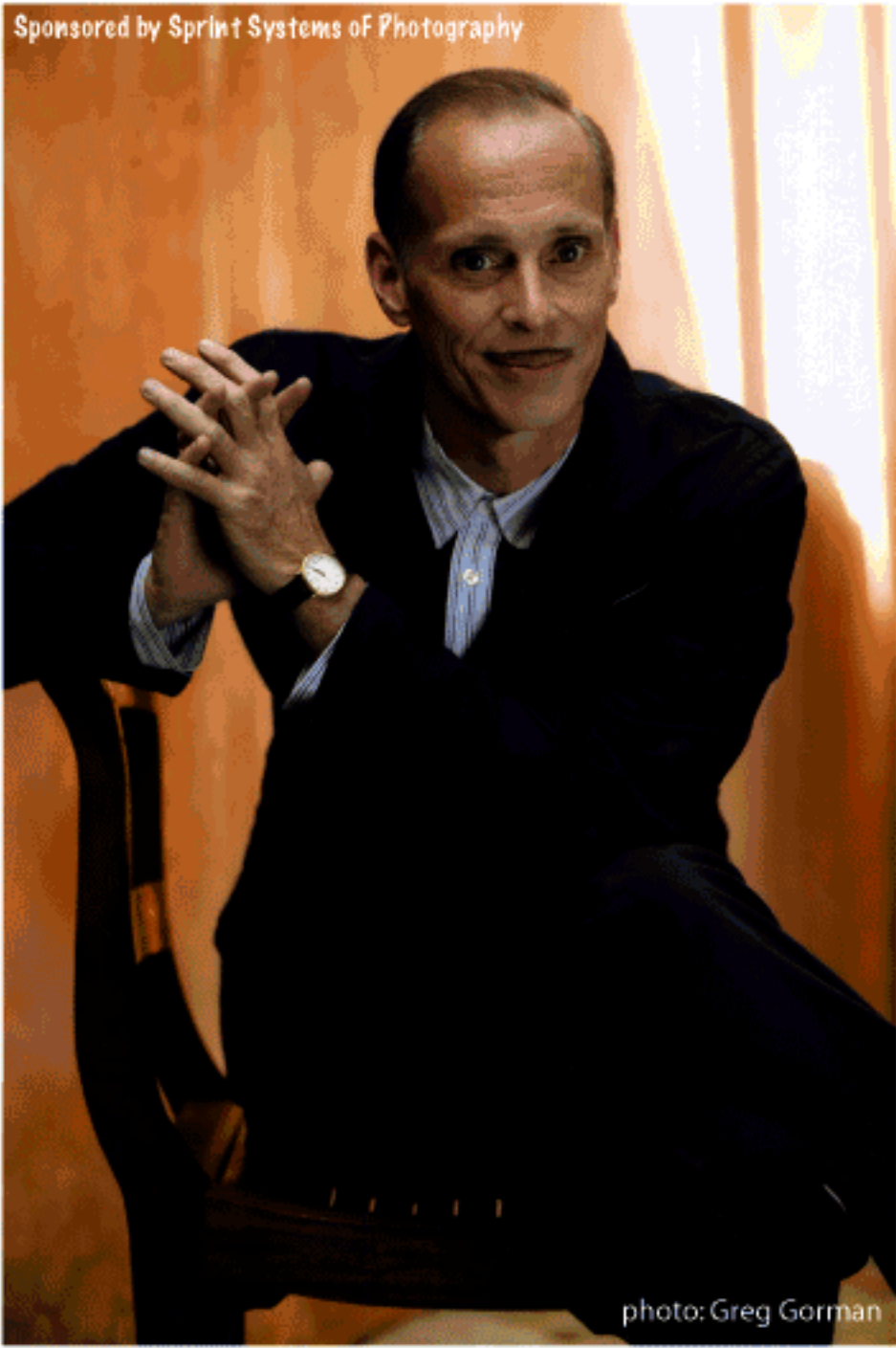


photo: Greg Gorman

Reverend Billy featured artist >



Becky Young honored educator >

